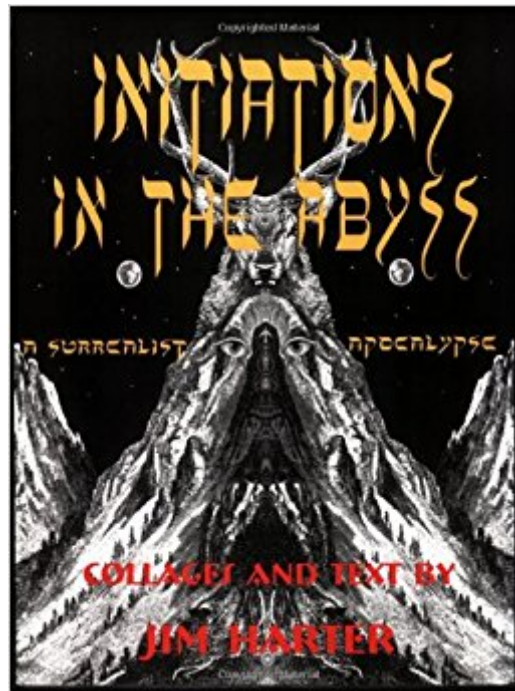




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Initiations In The Abyss: A Surrealist Apocalypse



Synopsis

In this collection of prints and an extensive essay, the author connects his work to his world view, commenting on religion, myth, history, psychology, and the meaning of life.

Book Information

Paperback: 140 pages

Publisher: Wings Press (November 1, 2002)

Language: English

ISBN-10: 0930324714

ISBN-13: 978-0930324711

Product Dimensions: 10.7 x 7.2 x 0.3 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #692,485 in Books (See Top 100 in Books) #209 in Books > Arts &

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Customer Reviews

Just as described.

This is a book to pore over for hours, taking in the details & startling juxtapositions of Jim Harter's Surrealist-inspired collages. Using vintage images that he's expertly merged into new configurations, he's created a series of works that speak to the concept of Apocalypse -- not only literal, but psychological & spiritual as well. The effect is that of a strange, antique book from some higher plane of being, delivering visions of some primal upheaval & change about to occur in each one of us, if we open our minds & souls to the possibility. But the images are only half of it. Harter introduces them with a lengthy essay/rumination on myth, psyche, apocalypse that's both deeply personal, based on his own inner experiences & studies over the decades, and also universal, touching on the vast, uncharted regions of the Collective Unconscious. Whether approaching this material from a psychological or a spiritual viewpoint, you'll find much food for thought -- most highly recommended!

I adore this book. I must admit, I very reluctantly removed pages to frame--they adorn the walls of my office and home. I wish they weren't printed on both sides of the page! I have sat for hours

poring over these incredible collages, composed of wood carvings from over the ages. Hooray for Jim Harter

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